

Andy Funk, [CPBE](#)[®]

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Emmy[™]–award–winning television broadcast technical professional.

- Remote Coordination
- Control Room Operations
- REM, IFB, PL Assignment
- Transmission
 - Satellite
 - Microwave
 - Fiber
 - IP
- Video/Audio QC
- Video Format Conversion
- Remote Planning
- Uplink Vehicle Booking
- Studio Facilities Booking
- Satellite Space Booking
- Fiber Circuit Booking
- Video Editing
- Ingest
- Problem Resolution
- SNG/ENG Vehicle Design
- iNews Management
- Media Management
- Workflow Improvement
- Development of SOPs
- Training
- Mentoring / Staff Development
- Team Building
- Project Management
- Fleet Management
- Capital Budgeting
- Operations Budgeting

Technical Production Manager, *The Weather Channel*, Atlanta March 2014 to Present

Primarily responsible for *Wake Up With Al*, I coordinate technical requirements prior to air, then manage them from the control room. Book uplink and fiber connections, assign IFB and PL, route feeds, and coordinate remotes, assuring technical quality and readiness for air. Maintain website of airable webcams. Operate Video Acquisitions Center, as needed.

Senior Video Acquisition Coordinator, *The Weather Channel*, Atlanta 2009 to March 2014

Weekend and relief Technical Production Manager. Booked uplinks and fiber connections. Satellite, fiber and IP transmission, QC, and ingest. Maintained website of airable webcams.

Technical Manager (freelance), *FOX News Channel*, New York 2008 to 2009

Coordinated technical and logistical requirements prior to air, especially live remotes, then managed them from the control room. Maintained technical quality of assigned broadcasts.

News Operations Manager, *KTRK-TV (ABC)*, Houston 2006 to 2008

Implemented non-linear field editing. Converted field acquisition from videotape to digital disc. Changed from engineers to photographers operating ENG vans – with no mast accidents. Retrofitted all existing ENG vans for easier operation, and designed new ENG and SNG vans for photographer operation. Implemented computer-based fleet management.

News Operations Supervisor, *WAGA-TV (FOX)*, Atlanta 1995 to 2006

Created ENG safety procedures which were adopted by several stations and station groups. Created and maintained station intranet. TPM and transmission for complex remotes, including live parade coverage with 24 cameras from ten remote ground locations and two helicopters. Four Emmy[™] awards for technical achievement, four Emmy[™] awards for best news-cast.

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